

C. Finn Siepser

Pronouns: They/Them/Theirs

Education

- M.Ed. Lehigh University *Bethlehem, PA* Counseling and Human Services, Spring 2022.
M.F.A. The University of Alabama *Tuscaloosa, AL* Book Arts, April 2013. *M.F.A. Thesis*
M.A. The University of Alabama *Tuscaloosa, AL* Printmaking, December 2013. *M.A. Thesis*
B.A. Reed College *Portland, OR* French Literature, May 2008. *B.A. Thesis*
C.U.P.A (Center for University Programs Abroad) *Paris, France* Year abroad 2006–2007.

Clinical Experience

Intern with Kayti Protos, DSW, LCSW **Rainbow Resiliency, LLC**, *August 2021–Present*

Site: Private practice with specializations in 2SLGBTQIA+ populations and eating disorders. Conducted individual therapy primarily to gender-diverse artists and individuals with disabilities. Directed a nonbinary therapy group. Co-facilitated a youth LGBTQ+ group and adult trans group.

Supervisor: Kayti Protos, DSW, LCSW

Contact Tracer/Case Manager Graduate Assistantship, **Lehigh Health & Wellness Center**, *Sept. 2020–May 2022*

Site: University Health Center Supervisor: Sarah L. Stevens, M.D.; Yen DeBellis

Duties: Assisted with COVID-19 contact tracing efforts through contacting students about their results and contact, creating notes in Mediat and PyraMED EHR systems, training temporary contact tracers, liaising with the Bethlehem Health Bureau, maintaining awareness of policy shifts on a local and national level.

Intern at **Mid-Atlantic Rehabilitation Services**, *August 2020–December 2020*

Site: Substance Abuse Treatment Program Supervisor: Sharika Ford, MHS, CAADC, LPC

Duties: Provided individual therapy and co-led an Intensive Outpatient Group. Performed BioPsychoSocial Assessments for diagnosis and level of care determinations with new clients. Researched and implemented evidence-based mindfulness and meditation techniques in each session. Developed individual treatment plans and wrote individual and group case notes in Credible. Participated in case conceptualization meetings to discuss cases and strategically plan the trajectory of their therapeutic and treatment services. Followed up via phone calls with clients who have been discharged about their experiences of treatment and compiled the information they provide.

Practicum Student, **Step-by-Step**, *February 2020–May 2020*

Site: Substance Abuse & Mental Health Treatment Program Supervisor: Beatrice Beatriz Suro-Maldonado M.A.

Duties: Participated in group and individual supervision, observed therapy, and wrote session notes in Cx360, reviewed and prepared client charts for audit, created psychoeducational materials for clients, participated in weekly on-site case consultations.

Volunteer Crisis Counselor at the Crisis Text Line, October 2018–January 2021 Answered texts from those in crisis by providing emotional support, collaborative problem solving, reassurance, safety planning, abuse prevention, and risk assessment.

Behavior Technician at Opya, February 2019–June 2019 Trained as a Registered Behavior Technician (RBT) to utilize Applied Behavioral Analysis (ABA) interventions to implement and maintain behaviors for clients on the autism spectrum.

Selected Trainings & Certifications

- ▽ Polysecure: Attachment, Trauma and Consensual Nonmonogamy with Aida Manduley, LCSW; SAYFTEE 2022
- ▽ Advanced Gender Affirming Surgery m. addyson tucker PsyD 2022
- ▽ Eating Disorders and Diet Culture: Inclusive Care for Trans Communities Sand Chang, PhD; The Affirmative Couch 2022
- ▽ Psychiatric Medications in Eating Disorder Treatment Brad Zehring, DO; Alsana 2022
- ▽ GREAT: Gender, Resilience, Empowerment, and Affirmation Training Dr. Em Matsuno PhD & Sergio Domínguez; University of Wisconsin–Madison ICEP 2022
- ▽ Caring for LGBTQ+ Older Adults Using a Behavioral Health Lens Cecilia (Cec) Hardacker, MSN, RN, CNL 2022
- ▽ Dismantle Diet Culture with Project HEAL M Reim Ifrach REAT, ATR-BC, ATCS, LPC, NCC 2022
- ▽ Four Noble Truths as a Restorative Process for LGBTQIA+: Reclaiming Wholeness Rev. Liên Shutt 2022
- ▽ Nourishing Freedom: Finding the Middle Path to Body Liberation with Melvin Escobar, LCSW & Marcella Raimondo, PhD, MPH 2022
- ▽ Framing the Work of Liberation Dr. Reuben Faloughi, PhD 2022
- ▽ Let's Talk About Sexuality and Disability Andrew Gurza 2022
- ▽ Princeton Center for Eating Disorders: Providing Affirming Care to the Transgender/Non-Binary Community Jillian Celentano 2022
- ▽ Ethical Considerations in Telehealth Practice CALPCC 2022
- ▽ California Child Abuse Mandated Reporter Online Training CA Department of Social Services 2022
- ▽ Pennsylvania Mandated Reporter Training Lehigh University
- ▽ Suicide Awareness and Prevention Training Lehigh University 2020
- ▽ Diversity Champions Clara Buie; Lehigh University 2019
- ▽ Psychological First Aid Certification National Child Traumatic Stress Network 2018
- ▽ Crisis Counselor Training Crisis Text Line 2018
- ▽ Holding Space: Facilitation Fundamentals through a Jewish Lens Annie-Rose London 2018
- ▽ Adult & Child Basic Life Support (CPR/AED/First Aid/BBP/Choking)

Research Experience

Graduate Student Research Assistant

in the Stereotyping and Social Interactions Lab, Dr. Valerie Taylor September 2019–Present

Lab Focus: Race relations in virtual reality, stereotypes in interracial interactions, and interracial collaboration.

Research Team Member

Project Title: Racial Representation in Virtual Reality (VR)

Project Aim: Investigating the racial, ethnic, gender, sexualization, and accessibility of 60,000 of the available avatars for use in VR scenarios.

Responsibilities: Collaboratively created experiment design, conceptual framework, and coding procedure, coded the visual assets, reconciled coding discrepancies with the coding team to ensure accuracy and reliability of the data collected, and identified potential biases within the design of the study, especially in regards to gender and body type.

Research Team Member

Project Title: VR Racial Embodiment — Jewelry Store

Project Aim: Exploring the feasibility of using Virtual Reality (VR) as a tool to improve interracial contact through a racial embodiment scenario.

Responsibilities: Provided feedback for VR simulation script, assisted with experiment design, analyzed preliminary scenarios, suggested a linguistic analysis tool to increase construct validity, and identified potential biases within the design of the study.

Research Team Member

Project Title: Rewriting the Interracial Interaction Script — Dorm Room

Project Aim: Determining the feasibility of using Virtual Reality (VR) as a tool to improve interracial contact through an interracial interaction scenario.

Responsibilities: Assisted with survey creation and modification in Qualtrics, collectively developed and analyzed the script, provided feedback, and identified potential biases within the design of the study.

Additional Duties: Collaboratively wrote and edited both a manuscript on best practices for interracial interaction in VR and an NSF grant on interracial interactions in VR about the potential of VR as a training tool for improved race relations.

Graduate Student Research Assistant

in the Resistance Lab, Dr. Nicole Johnson August 2019–May 2022

Lab Focus: **To end gender-based violence through high-quality research, feminist consciousness-raising, and empirically supported programming.**

Principle Investigator

Project Title: Systematic Review of Gender Data Collection in 10 Years of the Journal of Counseling Psychology and The Counseling Psychologist

Project Aim: Assessing the inclusivity of the collection of demographic data for gender and sexuality over the past ten years in these two preeminent counseling psychology journals.

Responsibilities: Developed research questions, collected systematic review data, trained an undergraduate researcher to assist with the project, performed a preliminary analysis of data, wrote literature review, and preliminary manuscript.

Research Team Member

Project Title: Voices of the Non-Binary Incarcerated Population

Project Aim: Amplifying the voices and experiences of non-binary individuals who are or have been incarcerated.

Responsibilities: Performed preliminary literature review, collaboratively developed research questions, and currently developing a commentary piece about the need for increased research for this population.

Research Team Member

Project Title: Rape Culture in the Criminal Justice System

Project Aim: Assessing the impact of rape culture attitudes on lawyer's prosecution of cases.

Responsibilities: Explored additional avenues to recruiting participants, reassessed experiment design and research questions, reviewed Qualtrics survey, identified potential biases within the design of the study, resubmitted IRB.

Research Team Member

Project Title: Female Principals and the Invisibility of Labor

Project Aim: Examining the impact of invisible labor on female principals through a multi-phase project.

Responsibilities: Created collaborative literature review, developed research questions, identified potential biases within the design of the study, and drafted manuscript.

Research Team Member

Project Title: Gender Equality for Violence Prevention in Schools

Project Aim: Addressing gender-based violence through two avenues: 1) an intervention for two local high schools and 2) a review of WHO and Gender Inequality Index data to find the correlation between global gender inequality and intimate partner violence.

Responsibilities: Assisted with idea development, identified potential biases within the design of the study and intervention, created a psychoeducational video on diverse gender identities for researchers, developed presentations, and attended meetings to fulfill the requirements of the grant that supported this research.

Research Team Member

Project Title: Title IX & Mandated Reporting

Project Aim: Surveying attitudes and ideas about Title IX & Mandated Reporting at a small Northeastern University.

Responsibilities: Reviewed literature, wrote an introduction, edited manuscript, and created a psychoeducational video on the history and purpose of Title IX.

Advocacy & Outreach: Participated in outreach efforts such as speaking to students about rape culture, designing outreach campaigns, and creating psychoeducational videos.

Previous Research Experience

Mountaintop Research Associate at *Lehigh University*, **June 2020–August 2020**. Conducted research on interventions to prevent gender-based violence.

Graduate Student Research Assistant at *the University of Alabama*, **2010–2011 & 2012–2013** Assisted with planning and preparation of departmental events, studio maintenance, creation of commemorative broadsides, and scanning and documenting the work of Jon DePol.

Research and Teaching Assistant to *Geraldine Ondrizek, Reed College Sculpture Professor*, **2009–2010** Supervised students in scanning and adding images to the Visual Resources Collection, aided in the creation of artist's works, worked extensively on Reed College Artists' Books Website.

Selected Non-Clinical Work Experience

Marketing and Communications Coordinator in the *College of Health at Lehigh University*, **June 2020–August 2020**. Managed communications, social media, website, and event promotion.

- Grant Writer for Dr. Valerie Taylor, August 2020* Assisted Dr. Taylor with writing and editing a Faculty Early Career Development Program (CAREER) NSF grant.
- Graduate Assistant in the Lehigh Study Abroad Office, August 2019–May 2020* Advised first-generation students, researching programs, assessed and increased inclusivity, marketing, and event management.
- Proprietor of Little Dinosaur Press, 2010–Present* A small business producing artist's books, letterpress printed broadsides, interactive art, zines, democratic multiples, and sculptural books.
- Letterpress Operator at Sky of Blue Cards, April 2018–July 2019* The primary operator of a New Style Chandler and Price printing press. In charge of maintenance, ink mixing, printing, scoring.
- Robot Operator at Performance Structures Inc. 2016–2017* Robot Operator in the Polishing Department of this world-renowned metal shop fabricating the work of Anish Kapoor. Recruited and managed a small team.
- Events Coordinator at TechShop San Francisco, 2014–2015* Coordinated all aspects of the corporate, team building, member, onsite, and offsite events and workshops. Hired and managed a team of event staff. Handled community building, staffing, graphic design, ordering, planning, implementing procedures and structure, scheduling, and all aspects of event creation and production at this makerspace.
- Grant Writer and Creative Reuse Specialist at SCRAP, February 2014–August 2014* Grant writing, created and implemented a development plan, volunteer handbook, and revised personnel policy, assisting artists, educators, and community members, accepting donations, and managing outreach events.
- Director and Co-Founder of the Alabama Art Kitchen, 2010–2013* An artist collective and gallery space. Co-founded and built the Alabama Art Kitchen from the ground up including grant writing, teaching workshops, finances, membership, renovation and building, organized events, curated gallery shows, managed volunteers and members, and all aspects of business planning and creation.
- Library Book Repairer for the University of Alabama, 2010–2012* Repaired books to keep them in circulation. Maintained repair space, ordered equipment and supplies, and suggested improvements.
- Submissions Editor with Top Shelf Productions, 2007–2010* Primary objective was to form diplomatic responses to all rejected submissions for this comic book publishing company. Other duties included layout and scanning.

Publications — Articles in Refereed Journals

- Taylor, V. J., Valladares, J. V., **Siepser, C.**, & Yantis, C. (2020). Interracial contact in virtual reality: Best-practices. *Policy Insights from the Behavioral and Brain Sciences*.
<https://doi.org/10.1177/2372732220943638>
- Gilbert, C., **Siepser, C.**, Fink, A. E., & Johnson, N. L. (2020). Why LGBTQ+ campus resource centers are essential. *Psychology of Sexual Orientation and Gender Identity*. <http://dx.doi.org/10.1037/sgd0000451>

Publications — Articles in Non-Refereed Sources

- Siepser, C.**, Benner, M. J., Lipp, N. S., & Johnson, N. L. (2020) Disrupting rape culture: Pyramid of action. *APA Div. 44: Society for the Psychology of Sexual Orientation and Gender Diversity Division 44 Newsletter, Fall 2020*.

- Siepsler, C.**, Lipp, N. S., & Johnson, N. L. (2020) Addressing sexual violence within the LGBTQ+ community through Define it! and The Resistance Lab. *APA Div. 44: Society for the Psychology of Sexual Orientation and Gender Diversity Division 44 Newsletter*, Spring 2020.
- Siepsler, C.** (2020) Constraints, odd characters, and context: A fresh approach to character and content [drawings] in Behn, R. (Ed.) *Once Upon a Time in the 21st Century: Unexpected Exercises in Creative Writing*. University of Alabama Press.

Publications — Manuscripts in Editorial Review

- Gutekunst, M. H. C., Rocchino, G., **Siepsler, C.**, & Johnson, N. L. (2020) “Limiting confidential sources only furthers the silence”: Title IX policy and the role of mandated reporters [Manuscript submitted for publication] Department of Human Services, Lehigh University.
- Jones Taylor, V., **Siepsler, C.**, Valladares, J. J., Knasel, R. (2021) Stereotype threat experiences across social groups: Insights for understanding affirmative action [Manuscript submitted for publication] Department of Human Services, Lehigh University.
- Johnson, N. L., Benner, M., Rizvi, Z., Diaz, K., Lipp, N. S., & **Siepsler, C.** (2022). Examining the global relationship between gender inequality and intimate partner violence. Department of Human Services, Lehigh University.

Publications — Manuscripts in Preparation

- Siepsler, C.**, Rizvi, Z., Johnson, N. (in preparation) A systematic review of gender data in 10 years of The Journal of Counseling Psychology and The Counseling Psychologist. Department of Human Services, Lehigh University.
- Siepsler, C.** (in preparation) Fatness and immigration: How many ways can we police bodies? Department of Human Services, Lehigh University.
- Siepsler, C.**, Benner, M., Lipp, N., & Johnson, N. L. (in preparation) The Disrupting Rape Culture Pyramid: Model of action. Department of Human Services, Lehigh University.

Selected Lectures & Presentations

- Siepsler, C., & Davison, K. (2021, August 1). *Exploring nonbinary individuals' experiences with incarceration* [International Conference Presentation] Transgender Professional Association for Transgender Health (TPATH) Conference: Converging Crises, virtual. <https://tpathealth.org/>
- Saiyed, F., **Siepsler, C.**, Adler, M., Contreras, K., Diaz, K., Rizvi, Z., Johnson, N. L. (2021, March 6) *Who is to blame for the gender binary and rigid gender roles? Colonization*. [Conference Presentation] 52nd Annual Meeting of the Association of Women in Psychology (AWP), virtual. <https://www.awpsych.org/>

- Benner, M., **Siepser, C.**, Natania, L., Johnson, N. L. (2021, March 6) *The Disrupting Rape Culture Pyramid: A model for future research & intervention* [Conference Presentation] 52nd Annual Meeting of the Association of Women in Psychology (AWP), virtual. <https://www.awpsych.org/>
- Siepser, C.** (2020, April 21) *Access & accessibility: Who is art for?* [Invited lecture] University of Nebraska, Lincoln, NE [virtual].
- Siepser, C.** (2020, April 6) *A brief history & explanation of Title IX* [Presentation] Resistance Lab, Lehigh University, Bethlehem, PA.
- Siepser, C.** & Natania, L. (2020, April 3) *Self-care & coping skills* [Presentation] Passport to Success, Lehigh University, Bethlehem, PA.
- Siepser, C.** & Johnson, N. L. (2020, March 5–8) *Diverse gender identities in research, education, and practice* [Conference presentation]. 51st Annual Meeting of the Association of Women in Psychology (AWP), Austin, TX. <https://www.awpsych.org/>
- Siepser, C.** (2020, March 5–8) *Intimate partner violence among lesbian, gay, and bisexual individuals* [Conference presentation]. In N. L. Johnson (Chair), *Contemporary Considerations in Intimate Partner Violence*. 51st Annual Meeting of the Association of Women in Psychology (AWP), Austin, TX. <https://www.awpsych.org/>
- Johnson, N. L., **Siepser, C.**, Benner, M. (2019, October 16) *Sexual violence* [Presentation] Break the Silence, Lehigh University, Bethlehem, PA.
- Siepser, C.** (2012, August 5) *The brow situation: High brow & low brow* [Conference presentation]. Ladies of Letterpress Conference, Asheville, NC. <https://ladiesofletterpress.com/conference/>
- Siepser, C.** (2011, November 15) *Book arts* [Invited lecture] Creativity Course, New College, University of Alabama Tuscaloosa, AL

Teaching Experience

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| 2014–2018 | Instructor of Record Richmond Art Center Richmond, CA
<i>Ethiopian Style Binding, Bookmaking for Educators, Paste Paper, Sculptural Paper, Printmaking Sampler, Paper Marbling</i> |
| 2016–2018 | Instructor of Record Kala Institute Richmond, CA
<i>Introduction to Letterpress, Letterpress Tutorials</i> |
| 2016 | Instructor of Record The Omicron Oakland, CA
<i>Bookbinding, Paper Marbling, Sculptural Paper</i> |
| 2015 | Instructor of Record San Francisco Center for the Book San Francisco, CA
<i>Artist's Books, Demonstrator for Roadworks Steamroller Printing Festival</i> |
| 2014 | Instructor of Record SCRAP San Francisco, CA
<i>Screenprinting for Staff & Volunteers, Bookbinding for Staff & Volunteers</i> |
| 2013 | Instructor of Record Birmingham Art Museum Birmingham, AL |

Bookmaking 101, Printmaking Cardmaking, Holiday Card Workshop

- 2010–2013 **Instructor of Record** Alabama Art Kitchen **Tuscaloosa, AL**
Introduction to Screen Printing, Introduction to Small Scale Metal-Smithing, Handmade Paper Valentines, Introduction to Painting, Introduction to Letterpress Printing (assistant), Fundamentals of Screen Printing (assistant)
- 2010–2013 **Instructor of Record** SpectraFest—Westwood Elementary **Coker, AL**
Paper Marbling, Tie Dye, Papermaking
- 2012–2013 **Presenter and Instructor of Record** Tuscaloosa Public Library **Tuscaloosa, AL**
Book Arts (two years)
- 2012–2013 **Demonstrator** Muleday and Chickenfest—Studio 150 **Gordo, AL**
Papermaking and Printing Instructor
- 2012 **Teaching Assistant** Wells Summer Book Arts Institute **Aurora, NY**
Paper Engineering with Carol Barton and Metal Typecasting with Michael Bixler
- 2010–2011 **Demonstrating Artist & Instructor** Kentuck Festival **Northport, AL**
Papermaking, Recycled Puppet Making, Vegetable Stamping for Kids
- 2011 **Instructor of Record** Gordo Elementary School **Gordo, AL**
One Page Books
- 2011 **Demonstrating Artist & Instructor** Holt High School **Holt, AL**
Relief Printmaking
- 2011 **Demonstrating Artist** Surcanochee Folklife Festival **Livingston, AL**
Papermaking
- 2011 **Instructor of Record** University of Alabama Crimson Festival **Tuscaloosa, AL**
Pot Painting and Seed Planting
- 2009 **Teaching Assistant** Reed College **Portland, OR**
Introduction to Visual Concepts
- 2007 **Instructor of Record** Reed College Student Art Group **Portland, OR**
Basic Metalworking: Cookie Cutter Creation and Cookie Baking
- 2005–2006 **Instructor of Record** Institut de la Tour **Paris, France**
Drama & Movement

Awards, Grants, & Scholarships

College of Education Dean's Endowed Student Travel Scholarship 2020 Award of Excellence West Alabama Juried Art Show 2013 Windgate Annual Charity Foundation Scholarship 2013 Graduate Student Research and Travel Support Fund Award Fall 2012 Jewell Sandoval Fund Award Fall 2012 Work-Study Scholarship Penland School of Crafts 2012 Graduate Student Research and Travel Support Fund Award Spring 2012 Jewell Sandoval Fund Award Spring 2012 Windgate Annual Charity Foundation Scholarship 2012 Emily Irene Thames Fellowship 2011 Walmart Women's Empowerment Grant for Alabama Art Kitchen 2011 Alabama State Council on the Arts Grant for Alabama Art Kitchen 2011 Work-Study Scholarship Penland School of Crafts 2011 Dard

Hunter Annual Meeting Scholarship Recipient 2010 Focus on Book Arts Scholarship Recipient 2009 Reed Arts Week Project Grant 2006 C.U.P.A Merit Award 2006

Professional Affiliations

American Psychological Association (APA) Graduate Student Affiliate 2019–Present
 Association of Women in Psychology (AWP) Graduate Student Affiliate 2019–Present
 National Association to Advance Fat Acceptance (NAAFA) Member 2019–Present

Selected Service

East Bay Depot for Creative Reuse 2014–2016 Volunteer encouraging reuse in art and education
 S.C.R.A.P. 2007–2010 School and Community Reuse Action Project Volunteer encouraging reuse in art and education.
 Vitamin A Co-Signator 2006 Student art club that hosted events, classes, and collaborative projects.
 Head of Food for Thought, 2000–2004 Coordinated volunteers and raised funds for charity through baking.
 Safe Harbor of Chester County 2003 Assisted with paperwork and other tasks at this shelter.
 Community Gardens of Chester County 2001–2002 Aided in creating gardens and educating youth.
 Dress for Success 2002 Assisted individuals who were without housing in finding an outfit for their job search.
 Pocopson Home for the Elderly 1997–2000 Provided companionship for older adult patients in this county-run facility.

Special Collections of Artwork

The Kinsey Institute for Research in Sex, Gender, and Reproduction ✧ Museum of Fine Arts Boston ✧ Yale University ✧ Duke University Perkins Library ✧ The University of Utah J. Willard Marriott Library ✧ UCLA Arts Library ✧ The Bancroft Library at UC Berkeley ✧ University of Washington ✧ Baylor University ✧ The University of Chicago ✧ The University of Alabama ✧ Reed College ✧ SGC International Archives at the University of Mississippi ✧ Washington University St. Louis ✧ CSU East Bay ✧ Tuscaloosa Public Library